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ARTIST POOL # 011	DATE: 10/21/2022	ARTIST: Cyrus Pireh	TITLE: VISITOR
FORMAT: LP, Digital	CONTENT: Electric Guitar	artist-pool.org	

RELEASE INFO: VISITOR-- Cyrus Pireh's 3rd record of transcendental shred for the Artist Pool label

The electric guitar is important to me because it allows me to enter a world of ideas where all sounds are possible and no sound can be completely blocked out by any other. Really, any instrument can offer the same. Learning to enter into and exist within such a world has made me a better person in this one. **This is the reason why to listen to this, or any music.** It is an encouragement to dream and to learn to embody those dreams in reality.

- A1.) WHAT ARE WE DOING WHAT COULD BE DONE? (12:37): *A blues. Asking what must be asked.* **T9**
- 2.) SENDING POSITIVE VIBES (4:35): *What is radiated outward has no end.* **FL**
- 3.) PATHS (1:21): *There are many ways forward* **T6**
- 4.) O.U.T. FOR ALE (0:55): *To a friend.* **S6**
- B1.) BEATING WINGS OF THE HAWK PINNED TO THE GRILL OF AN I-80 SEMI (11:47): *This is a true story. Westward bound on I-80, an 18 wheeler filled the rear-view. Fixed on the grill: a most ostentatious decoration-- a taxidermy eagle signifying the immensity of the driver's usa pride? No. The truck moved left to pass and it became clear. It was a red-tailed hawk, alive, battling. The fierceness of its eyes forced yours away. One beat of its wings rolled the truck, tumbling it twice across the six-lane before landing in a heap of metal at the roadside. Loosed and victorious, the hawk ascended into the wine-dark sky.* **T9**
- Subtractive Shred: Moving a piece of steel over the pickup interrupts the electric guitar's signal. Moving it fast enough creates its own tone.
- 2.) ERASED AND MARGINALIZED ORIGINAL PERSONS OF THE ELECTRIC GUITAR (9:00): *Remember the first are never the first.* **T9, T6, S6, K9, FL, SG** History, as concept and practice, ensures that we will never truly know who created the instrument. The rational desire is not to be imprisoned in the racist, hetero-patriarchal, colonialist official record, but to be free of it, knowingly unknown.

Legend: **T9** = 9-string Telecaster. **T6** = 6-string Telecaster. **K9** = 9-string Kawai. **S6** = 6-string Stratocaster. **SG** = 6-string National SG. **FL** = 9-string Future Lute.

CYRUS PIREH was born in Hoffman Estates, Illinois, usa, on March 22, 1981. As a composer, Cyrus's works involve sign manipulation with the purpose of keeping the interpretive field open. As a guitarist, Cyrus seeks the limits of the body and the self. As an anarchist, Cyrus actively works to dismantle hierarchy and to heal the damages done by capital's division of people into performers and audience, producers and consumers. In music, it is not possible to obstruct one sound with another. All sounds combine to create one harmony. Humans in harmony liberate each other. Cyrus Pireh complete bio: <http://4gre.org/C/bio.html>