Alan Courtis (aka Anla Courtis) was born in Buenos Aires in 1972. He has been working in the field of sound-art, electro-acoustic music, drone, noise, improvisation and composition. His written music has been played by ensembles from England, Thailand, Switzerland, Wales, Netherlands, Mexico, Canada, United States and SouthAmerica. He was commissioned by Phoenix Basel Ensemble (Switzerland), Český Rozhlas (Czech Republic) and was artist in residence at EMS (Stockholm), GRM (Paris), Cafe Oto (London), USF (Bergen),etc. He has more than 400 solo releases and collaborations on labels like: Mego, P.S.F., Pogus, SubRosa, RRR, Blossoming Noise, No-Fi, Antifrost, Tonschacht, 267Lattajjaa, Quasipop, Alt.Vinyl, Riot Season, Kning Disk, Beta-Lactam, Prele, Matching Head, 8MM, Public Eyesore, Musica Genera, Porter, Smittekilde, Sedimental, Mikroton, MIE, Monotype, etc. His music has been broadcasted at radios like: BBC (UK), WFMU (USA), SBS (Australia), Resonance-FM (UK), Ö1-ORF (Austria), CJSF (Canada), WDR (Germany), Sveriges Radio (Sweden), Radio France, NRK (Norway), RTVE (Spain), WNUR (USA), Radio Nacional (Argentina), etc. Courtis has toured extensively in Japan, China, Singapore, Malaysia, Thailand, Europe, USA, Australia, NZ & Latin America and has collaborated with musicians like: Pauline Oliveros, Phill Niblock, Keiji Haino, Merzbow, Lee Ranaldo, Nihilist Spasm Band, Jim O’Rourke, Yoshimi, BJ Nilsen, Otomo Yoshihide, Stilluppsteypa. RLW, Zbigniew Karkowski, Eddie Prevost, L.A.F.M.S., Makoto Kawabata,  Jojo Hiroshige (Hijokaidan), KK Null, Daniel Menche, Mats Gustafsson, Rick Bishop, Toshimaru Nakamura, Thomas Dimuzio, Rudolf Eb.Er, Kouhei, Seiichi Yamamoto, Tetuzi Akiyama, Lasse Marhaug, Rapoon, Uton, Birchville Cat Motel, The New Blockaders, Kaffe Mathews, Jaap Blonk, Gert-Jan Prins, Jazkamer, Cyrus Pireh, C.Spencer Yeh, Okyung Lee & Kemialliset Ystavat. His music always has strong experimental sense and usually based on high-skilled techniques of prepared sound, tape manipulations, processing of field recordings, live electronics, objects, cymbals, synthesizers, computer tools, playing traditional (both acoustic and electric) instruments as well as self-built, strange and unusual instruments (eg. unstringed guitar). Courtis has made music for films/videos by Jaime Davidovich, Claudio Caldini, Greg Pope, Hang Jun Lee, Sergio Subero, Pablo Mazzollo, Guillermo Ueno, etc. He has also coordinated music workshops in Iceland, Sweden, Norway, Switzerland, Belgium, Denmark, Germany, England, Portugal, Argentina, Mexico, Brazil, Peru, Chile, United States, Australia, New Zealand, Malaysia, Thailand, China & Japan.

Quotes about Courtis:

“…one of the most active musical minds around” THE WIRE (UK)

“ a composer with an insatiable thirst for experimentation and different forms of expression” TOKAFI (Germany)

“a true mastermind of noisescapes and sonic abstractions”  IEM Magazine (Russia)

“Courtis has produced brillant work with the relative primitive tools at his disposal” THE WIRE (UK)

“Objet de convoitise outre-manche, la masse sonore ou le bruit sous tout formes, est également un marque de fabrique d’Anla Courtis. Ce disque est tout simplement formidable“ REVUE ET CORRIGÉE (France)

“Already a renowned experimental music collaborator, The Torrid places Argentina ’s Alan Courtis in the company of some of the world’s most reputable noisemakers” ROCK-A-ROLLA (UK)

"This guy has one of the most prolific catalogues of any musician living or dead" THE BEIJINGER (China)

”…one of the best pieces of music I've heard all year. Absolutely stunning. 9/10– FOXY DIGITALIS (USA)

COURTIS/MOORE “Brokebox Juke” ( No-Fi , UK ) was included in THE WIRE Top 50 Records 2009.

ANLA COURTIS “TRIBUTE TO CALCIUM” Tonschacht. 7” . "Sprung from the bowels of Reynols, guitarist Anla Courtis has produced an incredible melange of guitar,toba violin and tape music called Tribute to Calcium. The sounds roll on like ducks down a cement mountain.Squeedles of upper register amp noise curl along the edge of clouds on one side, the other is more low-down - like elephants on the killing floor. It's a really great record, and probably the manifestation of a new sort of guitar sound ”Bryon Colley.THE WIRE.June 2005

"COURTIS/MARHAUG “North & South Neutrino” CD. Antifrost (afro2021) The Antifrost label has put out some of the most challenging records of recent times..."  Keith Moline. THE WIRE. May 2004

"Good sturdy experimental music, just the way it should be.”

Frans de Waard  VITAL WEEKLY ( Netherlands ) #413

\* FF0057 COURTIS ­ EATING AN ESTUFA C54

this is the best Courtis solo joint I've encountered, or at least the most memorable. ­ typical rough and ready gtr onslaught noise looping and splatter slopped efforts. “not” “bad”. THURSTON MOORE . FF reviews 2001

Selective Discography :

Poliestireno Expandido. Matching Head. K7. 1996

Pauline Oliveros in the arms of Reynols. JDK. CD. 2000

Blank Tapes (w/ Reynols). Trente Oiseaux. CD. 2000

North & South Neutrino (w/Lasse Marhaug) Antifrost. CD. 2004

Culver-Courtis. Riot Season. LP. 2004

Antiguos Dolmenes del Paleolitico. Sedimental. CD. 2005

Tape Works. Pogus Productions. CD. 2006

Return of the Stone Spirits (w/ RLW). Beta-Lactam. CD. 2007

Las Sales Fundentes. Om Discos. CD. 2007

Unstringed Guitar & Cymbals. Blossoming Noise. CD. 2008

Live at Kanadian (w/Yoshimi & S.Yamamoto) Public Eyesore. CD. 2008

Brokebox Juke (w/Aaron Moore ) No-Fi. LP. 2009

Musica Acouscousmatica (w/L’Autopsie...)Chien Secret/Komma Null. LP. 2010

Yaguá Ovy (w/ Daniel Menche) MIE Music.LP. 2011

Air Aum (w/ Tabata & Masami Kawaguchi). P.S.F. CD. 2011

The Torrid. Porter Records. CD. 2011

Cold Burn (w/ C.S. Yeh/O.Lee/J.Wesseltoft)Feeding Tube. LP. 2012

<+> (w/Gert-Jan Prins). Little Maffia. LP. 2012

Flokka Kur (w/Uton). Musik Atlach. CD. 2013

Live at Namba Bears (w/Makoto Kawabata) Blackest Rainbow. LP  2013

Aseleuch Tendrradero (w/RLW). Hate and Noise/Ultra-mail. CD. 2013

Nijmegen Pulse (w/BJ Nilsen). Brombron/Korm Plastics. CD 2013

Cassetopia. Ini.Itu. LP  2014

Naranja Songs (w/Tetuzi Akiyama) Public Eyesore. CD 2014

KPPB (w/Aaron Moore). Earbook Recordings. CD. 2014

Golden Circle Afternoon (w/BJ Nilsen & Stilluppsteypa) Editions Mego. LP. 2014

Aurantium Lumino (w/Kazuya Ishigami) Neus-318. CD. 2015

B-Rain Folklore. Yogoh Records. CD. 2015

Bring Us Some Honest Food (w/Aaaron Moore) Dancing Wayang. LP. 2015

One Day (w/Lasse Marhaug). TWR Tapes. K7. 2016

Antofagasta. Beartown Records. CD.2016

Crystal Faisa. Kiks/GRFR. 10". 2016

Pizza Pan & Shaker. The Level of Vulnerability. K7. 2016

Coils on Malbec (w/Cyrus Pireh). Shinkoyo. LP. 2016

Los Galpones. LP. Fabrica Recs. LP. 2017

audio links:

<http://www.thewire.co.uk/audio/tracks/listen_alan-courtis_s-wirecast>
<https://soundcloud.com/editionsmego/bj-nilsen-stilluppstepya-anla>

<https://soundcloud.com/miemusic/sets/daniel-menche-anla-courtis>

<https://soundcloud.com/riotseason/satori-shower-camouflage>

<https://soundcloud.com/rombo-en-u/ralf-wehowsky-anla-courtis>

<https://soundcloud.com/experimedia/anla-courtis-bj-nilsen>

<https://soundcloud.com/musikatlach/4-pensamiento-kielo>

<https://soundcloud.com/dancing-wayang-records/alan-courtis-aaron-moore-the-honest-waitress>

video links:

<https://vimeo.com/15472388>

<https://vimeo.com/89256314>

<https://vimeo.com/20902442>

<https://vimeo.com/156952585>

<https://www.youtube.com/watch?v=tyI4LSss_vM>

<https://www.youtube.com/watch?v=mQH_UDIRpnM>

<https://www.youtube.com/watch?v=l_J_7CAHPjs>

<https://www.youtube.com/watch?v=3IovmGdiPqA>

<https://www.youtube.com/watch?v=vyNnxCDTQlY>